

## Section Three: Workshop Faculty



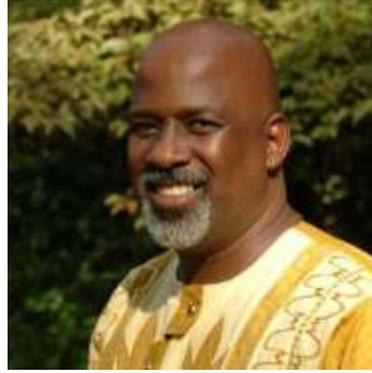
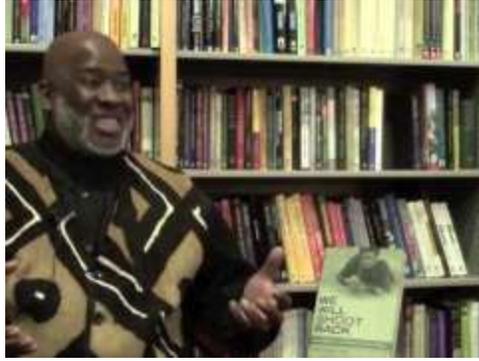
**Tim Crimmins, Project Director**

Dr. Timothy J. Crimmins is Professor of History at Georgia State University, where he has served on the faculty since 1972. He has taught in the public schools of Baltimore, Maryland. He teaches courses on historic preservation and urban history, which use historic sites to teach history. He has been co-lead historian (with Glenn Eskew) for two Teaching American History Grants--Fulton County Schools and Cobb County Schools (2009-14). His research on Atlanta history has appeared in exhibits at the Atlanta History Center, in an eight-part series on Atlanta Public Television (1991-3), and in *The New Georgia Guide* and *Stadt Bauwelt* (1996) and *Urban Wildlife* (1998). His coauthored book, *Democracy Restored: A History of the Georgia Capitol*, (University of Georgia Press, 2007) tells the story of segregation and integration. With an NEH grant he has produced the digital "Georgia Capitol Tour" (2012), a free download from iTunes. He has directed the Following the Color Line Workshops in 2007, 2008, 2010, 2012, 2015, 2016, and 2019. Dr. Crimmins will serve as lecturer and site guide, using his knowledge of landmark sites in Atlanta and his experience in using historic places to illuminate the past.



**Glenn Eskew, Project Co-Director**

Dr. Glenn T. Eskew, Professor of History at Georgia State University, has written extensively on southern race relations since the civil war. In addition to his study *But For Birmingham: The Local and National Movements in the Civil Rights Struggle*, Eskew has published two edited volumes on southern history, essays in other collected works, and articles in *The Journal of Southern History* and *The Historian*. His most recent work is a biography, *Johnny Mercer: Southern Songwriter for the World* (University of Georgia Press, 2014). Dr. Eskew has lectured in the NEH-funded Stony the Road We Trod workshop in Birmingham. Dr. Eskew will use the works of Fitzhugh Brundage and David Blight to set the intellectual framework for the workshops and then use his research to examine how race relations are interpreted in history and memory through civil rights memorials. He will also lead discussions of the writings of Joel Chandler Harris, Flannery O'Connor, and Tom Wolfe.



**Akinyele Umoja, Co-Leader**

Akinyele Umoja is Associate Professor and Chair of African-American Studies at Georgia State University. Dr. Umoja has taught in the Atlanta Public Schools. He teaches courses related to the history of people of African descent in Georgia, the civil rights movement and other African American political and social movements. He has written *We Will Shoot Back: Armed Resistance in the Mississippi Freedom Movement* (NYU Press, 2013). Umoja articles have appeared in the *Journal of Black Studies*, *New Political Science*, *Radical History Review* and *Socialism and Democracy*. Dr. Umoja will lecture on Martin Luther King, Jr.



**Martha Battle**

**Teacher Facilitator/Social Studies Lesson Plan Coordinator**

Martha Battle has thirty-three years as a classroom teacher and twenty-seven years as division chairman with supervisory responsibility of up to fifteen social studies teachers. As Teaching American History Grant coordinator for three years, Mrs. Battle oversaw professional development for thirty U.S. History teachers, and she coordinated with professors from Georgia State University establishing symposiums and related travel experiences. Teaching Advanced Placement courses in U.S. History and participating as a faculty consult with the Educational Testing Service as a reader, table leader and exam leader contributed to her leadership and curriculum development skills. Mrs. Battle has served as a consultant to local and state curriculum and testing initiatives and participated as a Library of Congress American Memory fellow.



**Kristen Falk, Teacher Facilitator**

Kristen Falk returns as a veteran of the 2019 Color Line Workshop. She has taught AP U.S. History, U.S. History, World History, Government, and Economics. She was selected as STAR teacher in 2012 and 2013. She will participate in the field trips, noting where she has been able to incorporate primary materials into her lessons, and she will work with Ms. Battle and the NEH scholars in lesson planning and dissemination to colleagues after the workshop.



**Maurice Hobson, Lecturer**

Dr. Maurice Hobson is an Associate Professor of African American Studies and History at Georgia State University. He is the author of *The Legend of the Black Mecca: Politics and Class in the Making of Modern Atlanta* with the University of North Carolina Press.

Dr. Hobson has created a new paradigm called the Black New South that explores the experiences of black folk in the American South since WWII, with national and international implications. He has served as an expert witness in court cases and as a voice of insight for documentaries, films, movies, public historical markers, monuments and museum exhibitions. Dr. Hobson will deliver lectures on the residual damage from the color line and the continued cultural divide in the post-civil rights era and will participate in all workshop sessions.



**Veronica Newton, Lecturer**

Dr Veronica Newton’s teaching interests include critical race theory, social problems, feminist methodologies, and African American studies. She received her Ph.D. from the University of Missouri-Columbia. She is an ethnographic researcher who utilizes a critical race feminist perspective to examine how systems of oppression impact African American women’s lived experiences. Her research has focused on Black student’s educational experiences throughout the system of education. She will speak about structural racism that persists in the aftermath of the Civil Rights Movement.



**Tiffany Player, Lecturer**

Dr. Tiffany Player is a historian of identity formation and the attendant political and social transformation of communities within the African diaspora during slavery and after emancipation. She has a Ph.D. from Washington University in St. Louis. Her book project, “‘What Are We Going to Do For Ourselves?’: African American Women and the Politics of Slavery from the Antebellum Era to the Great Depression” analyzes Black women’s efforts to force a public reckoning with the material and cultural legacies of slavery. She will speak about constructing a politics of slavery at the 1895 Cotton States Exposition.



**Beverly Sheftall**

Dr. Beverly Sheftall is founding director of the Women's Research and Resource Center (since 1981) and Anna Julia Cooper Professor of Women's Studies at Spelman College. She co-edited *Sturdy Black Bridges: Visions of Black Women in Literature* and authored *Daughters of Sorrow: Attitudes toward Black Women, 1880-1920*. She co-authored with Johnnetta Betsch Cole, *Gender Talk: The Struggle for Equality in African American Communities* which was published by Random House in February 2003. She is the recipient of numerous fellowships and awards, among them a National Kellogg Fellowship and a Woodrow Wilson Fellowship for dissertations in Women's Studies. Professor Sheftall will address the role of women in the civil rights movement.



**Dr. Wendy Venet**

Dr. Wendy Hamond Venet is Professor of History Emeritus at Georgia State University. She specializes in nineteenth century U.S. history. She has published three books on 19<sup>th</sup> century Atlanta. *Gone But Not Forgotten: Atlantans Commemorate the Civil War* (University of Georgia Press, 2021), *A Changing Wind: Commerce and Conflict in Civil War Atlanta* (Yale University Press, 2014), and *Sam Richards's Civil War Diary: A Chronicle of the Atlanta Home Front* (2009). As an Advisory Board member, she helped to conceptualize exhibits for the Abraham Lincoln Presidential Museum. Professor Venet will detail the workings of the slave economy in Atlanta before the Civil War, the evolving etiquette of race relations in the city in its aftermath, and the current conflict over Civil War memorials in Atlanta.