

## Section Three: Workshop Faculty



**Tim Crimmins, Project Director**

Dr. Timothy J. Crimmins is Professor of History at Georgia State University, where he has served on the faculty since 1972. He has taught in the public schools of Baltimore, Maryland. He teaches courses on historic preservation and urban history, which use historic sites to teach history. He has been co-lead historian (with Glenn Eskew) for two Teaching American History Grants--Fulton County Schools and Cobb County Schools (2009-14). His research on Atlanta history has appeared in exhibits at the Atlanta History Center, in an eight-part series on Atlanta Public Television (1991-3), and in *The New Georgia Guide* and *Stadt Bauwelt* (1996) and *Urban Wildlife* (1998). His coauthored book, *Democracy Restored: A History of the Georgia Capitol*, (University of Georgia Press, 2007) tells the story of segregation and integration. With an NEH grant he has produced the digital "Georgia Capitol Tour" (2012), a free download from iTunes. He has directed the Following the Color Line Workshops in 2007, 2008, 2010 and 2012. Dr. Crimmins will serve as lecturer and site guide, using his knowledge of landmark sites in Atlanta and his experience in using historic places to illuminate the past.



**Glenn Eskew**

Dr. Glenn T. Eskew, Professor of History at Georgia State University, has written extensively on southern race relations since the civil war. In addition to his study *But For Birmingham: The Local and National Movements in the Civil Rights Struggle*, Eskew has published two edited volumes on southern history, essays in other collected works, and articles in *The Journal of Southern History* and *The Historian*. His most recent work is a biography, *Johnny Mercer: Southern Songwriter for the World* (University of Georgia Press, 2014). Dr. Eskew has lectured in the NEH-funded Stony the Road We Trod workshop in Birmingham. Dr. Eskew will use the works of Fitzhugh Brundage and David Blight to set the intellectual framework for the workshops and then use his research to examine how race relations are interpreted in history and memory through civil rights memorials. He will also lead discussions of the writings of Joel Chandler Harris, Flannery O'Connor, and Tom Wolfe.



**Maurice Hobson, Co-Leader**

Dr. Maurice Hobson is an Associate Professor of African American Studies and History at Georgia State University. He is the author of *The Legend of the Black Mecca: Politics and Class in the Making of Modern Atlanta* with the University of North Carolina Press.

Dr. Hobson has created a new paradigm called the Black New South that explores the experiences of black folk in the American South since WWII, with national and international implications. He has served as an expert witness in court cases and as a voice of insight for documentaries, films, movies, public historical markers, monuments and museum exhibitions. Dr. Hobson will deliver lectures on the residual damage from the color line and the continued cultural divide in the post-civil rights era and will participate in all workshop sessions.



**Martha Battle**

**Teacher Facilitator/Social Studies Lesson Plan Coordinator**

Martha Battle has thirty-three years as a classroom teacher and twenty-seven years as division chairman with supervisory responsibility of up to fifteen social studies teachers. As Teaching American History Grant coordinator for three years, Mrs. Battle oversaw professional development for thirty U.S. History teachers, and she coordinated with professors from Georgia State University establishing symposiums and related travel experiences. Teaching Advanced Placement courses in U.S. History and participating as a faculty consult with the Educational Testing Service as a reader, table leader and exam leader contributed to her leadership and curriculum development skills. Mrs. Battle has served as a consultant to local and state curriculum and testing initiatives and participated as a Library of Congress American Memory fellow.



**Lizz Etter, Teacher Facilitator**

Elizabeth Etter returns as a veteran of the 2012 Color Line Workshop. Ms. Etter served as Chair of the Social Studies Department and was selected as Teacher of the Year at Kell High School in 2015-6. At Lassiter High School, she is now U. S. History PLC Leader. Ms. Etter will participate in the field trips, noting where she has been able to incorporate primary materials into her lessons, and she will work with Ms. Battle and the NEH scholars in lesson planning during the workshop.



**Beverly Sheftall**

Dr. Beverly Sheftall is founding director of the Women's Research and Resource Center (since 1981) and Anna Julia Cooper Professor of Women's Studies at Spelman College. She co-edited *Sturdy Black Bridges: Visions of Black Women in Literature* and authored *Daughters of Sorrow: Attitudes toward Black Women, 1880-1920*. She co-authored with Johnnetta Betsch Cole, *Gender Talk: The Struggle for Equality in African American Communities* which was published by Random House in February 2003. She is the recipient of numerous fellowships and awards, among them a National Kellogg Fellowship and a Woodrow Wilson Fellowship for dissertations in Women's Studies. Professor Sheftall will address the role of women in the civil rights movement.



### **Akinyele Umoja, Lecturer**

Akinyele Umoja is Associate Professor and Chair of African-American Studies at Georgia State University. Dr. Umoja has taught in the Atlanta Public Schools. He teaches courses related to the history of people of African descent in Georgia, the civil rights movement and other African American political and social movements. He has written *We Will Shoot Back: Armed Resistance in the Mississippi Freedom Movement* (NYU Press, 2013). Umoja articles have appeared in the *Journal of Black Studies*, *New Political Science*, *Radical History Review* and *Socialism and Democracy*. Dr. Umoja will lecture on Martin Luther King, Jr.



### **Dr. Wendy Venet**

Dr. Wendy Venet is Professor of history at Georgia State University. Professor Venet specializes in nineteenth century U.S. history. Her most recent publication is *A Changing Wind: Commerce and Conflict in Civil War Atlanta* (Yale University Press, 2014). She has also produced the edited work, *Sam Richards's Civil War Diary: A Chronicle of the Atlanta Home Front* (2009). She is the author of two monographs. *A Strong-Minded Woman: The Life of Mary Livermore* was published in 2005 and *Neither Ballots nor Bullets: Women Abolitionists and the Civil War* in 1991. She is co-editor of two collections, *Union in Crisis* (2003) and *Midwestern Women: Work, Community, and Leadership at the Crossroads* (1997). As an Advisory Board member, she helped to conceptualize exhibits for the Abraham Lincoln Presidential Museum. Professor Venet will detail the workings of the slave economy in Atlanta before the Civil War and the evolving etiquette of race relations in the city in its aftermath.