Section Five: Workshop Readings and Film Excerpts

In advance of the workshop

Day One  Central Theme—Atlanta’s Color Line Landmarks

Day Two  Central Theme—The Emerging Color Line and Civil War Memory
Film: Birth of a Nation and Gone With the Wind, excerpts.

Day Three  Central Theme—The Color Line in the Southern City


**Day Four**

Central Theme—Challenging the Color Line


Film: *Driving Miss Daisy* and *School Daze*, excerpts.

**Day Five**

Central Theme—The Civil Rights Movement Dismantles the Color Line

